What Is Doing in the Theaters of Tulsa the Coming Week

Sothern-Marlowe Costumes Used In Famous Plays Bring Pittance

Other Days Sold at mon: Amounts Were

Taming of the delivery and Cleopatra.

Taming of the delivery brought pitch Avenue Auc.

Mi. Sotherto in "Anthory and Cheek and sold for \$12. the priori cular and relieved and vellow-lined satin dresses from the strong in \$22 and tetrocheek at the tetre cloud. \$17. If we of Katherine in the same monghor \$12 for a terra cultar and with green velvet embroiding. The with green velvet embroiding were stient."

steel frimmed and fined with alls velver; and \$25 for a gold cloth gown, with lace panels and embroid-elles in gold and ritheshopes.

AN ARABIAN PARKE In the twentieth year of his one Pahr-Abas, son of the shelk Hamadeh, learneyed from Domisector to Constantinguic, and

infided him to every country Allength, giving the out-offevermany sedden dinars for his discartide matterials, in transported
them all to his father's haven.
But the Shale would have
none of the moving preferes, and
cast the appurer names forth.
More waiting than see their
would fill the woman of the
according and at that the good
Shale had grown gan in all allcading tempest of abrill shains.
So fathe Aless dwell arrant for
forty mount. Then in the coulof an excelling the Shells came
onto him, glut, in much words
as became him that the good
appreciately of the strange de-



CARTER DE HAVEN AND FLORA PARKER DE HAVEN IN"THE WRONG DOOR"

Film Flashes

The worst loose in the world is the man who thinks that every woman in the show business is without morals

"The Strange Case of Mary Page", presenting Henry B. Walthall and

Edna Mayo, is proving to be a most popular serial with the patrons of the Broadway, theater.

Her Rothstein of the Majestic says the Lyric theater has been the scene of a romance, the manager of that house having wedded Miss Zoe Gambill last week.

Fifty-six Indians were used in con-rection with the making of the Wil-liam Fox production, "Gold and the Woman". One of the scenes in the picture shows the demolition of an Indian camp by dynamite.

If you desire an easy jet. In this old world of ours, You needn't take the shove! To occupy the hours. Just criticise the pictures He a censor!

"The Diamond from the Sky" is proving as big a boxoffice magnet at the Express as "The Exploits of Elaino". Manager Smith seems to have a perchant for booking the kind of movie serials that will appeal to vaudeville-loving theatergoers.

World was read before the moving picture convention at cklahoma City by Ralph Tathot of this city. Copies of the editorial have been sent by Orkinhoma exhibitors to various exchanges, producers and trade reads. The editorial regarding movie cen-

Henry W. Pemberton, who played the part of the villain in "The Devil's Darling", has another role of a like powerful character in "The Dead Alive". He appears as a gambler and international crook who exercises hypnotic powers over the heroine, played by Miss Marguerite Courtot.

Lobby of the Majestic Theatre Transformed Into An Old

Time Newspaper Office During "The Fourth Estate"

—Photo by Clarence Jack.

The lobby of the Majestic theater was transformed into an exact reproduction of a country newspaper office during the showing of the William Fox photoplay, "The Fourth Estate," last Tuesday and Wednesday. The picture was shown under auspices of the Tolsa Press club toralse funds for entertaining the Oklahoma State Press association which meets here it May. The scenic work was done by Arlist Gallrein. Exhibits from local newspaper offices proved very interesting to the public, while the signs on the walls created much amusement. It was easily the most original and "catchy" lobby display ever seen in Tulsa.

San Francisco, Salt Lake, Dallas, Oklahoma City, Memphis, Houston, Hot grings and other large cities.

graph films are picturizations of car-toons which are running in a number of newspapers throughout the coun-

The da Barn gave a masher a severe trooneing in front of a prominent drag store in Los Angeles recently. He made an insulting remark and she and neck with a heavy silver turse. Too had she didn't have a cleaver with her.

Henry W. Pemberton, who played the part of the villain in "The Devit's Darling", has another role of a like selected in attemption of the actors were reshed to Darling", has another role of a like steem to take advantage of the silendid "atmosphere" for the Lim. splendid "atmosphere" for the film.

international crook who exercises hypnatic powers over the heroine, played by Miss Marguerite Courtot.

Carl Grogg, manager of the Broadway, has closed a contract that premises Tulsa a place on one of the hirsest vandeville circuits. Starting February 27 the Broadway will receive all its acts from the Pantages circuit, Tulsans will, therefore, be chiefled to see the same class of vandeville as is played in Seattle.

Kitty Gordon, the "English Lillian Russell", has completed her first screen venture under the World Film hanner and will soon begin work on another hig picture. This noted beauty will be seen on the screen by the end of the month, and the picture, which is an adaptation of the famous havel, "As in a Looking Glass" promises to be a big sensation.

Raiph Talbot, manager of the Falace, was accorded a deserved honer at Okishoma City last week. Kitty Gordon, the "English Lillian

Raiph Talbot, manager of the Palace, was accorded a deserved honor at Okiahoma Pity last week, when he was elected president of the Okiahoma branch of the National Moving Picture Exhibitors lengue. Italph is one of the live wires of the business in this state, and the league can rest assured that he will be their president in more than name only.

The interest of Charles Page is orphan children will be aroused in "Let Katy Do It", a Triangle play coming to the Majestic next Friday and Saturday. The story deals with seven little orphons, played by the clever children of the Griffith. Fine Arts studio. Jane Grey and Tully Marshall appear in the production in

"The Fourth Estate", at the Majestic last Tuesday and Wednesday, played to big business despite numerous counter attractions. The country printing shop on the lobby was a novel stunt and was the occassion of much favorable comment and amusement. The Tulsa Press club derived a neat sum to apply to the fund for extertaining the Oklahoma State Press association which meets here in Press association which meets here in

We have it on good authority that Louis Mann's association with "those masters of the drama, Booth, Calvin and Barrett" consisted of once helding down the very important position of property man. The "property man" is the chap who collects and places all the furniture and other articles used in a stage production Louie, behave!



SIR JOHNSTON FORBES-ROBERTSON, From a painting by George Harcourt hanging in the London Royal academy Forbes-Robertson appears at the Grand tomorrow matinee and night.

AT THE THEATERS

Strand theater today presents a tremendous drama staged by the Smalleys from a strong story by Rufus Steele, and produced with a splendid cast, assisted by the officials of the federal government. Uncle Sam himself had a hand in the filiating of this photoplay. The plot deals thrillingly with the smuggling of opium into this country since the law of 1999 went into effect. In the interest of the general good, which is to be accomplished by showing the public how this great fight is carried on against the importation of the subtle poison, and just how the government is winning, the officials of the United States customs service, as

well as the companies owning the

LEAPS OVER .EIGHTY-FOOT CLIFF.

Photoplay Magazine states that Art Jarvis of the Fox company, who rode his horse over an eighty-foot cliff in "Carmen", was arrested fro crueity to animals and was heavily fined. The was arrested for crueity to anijoke is ithis: The horse swam gaily out, slightly scared, but not hurt. Jarvis was laid up for four weeks with a broken leg and a wrenched back. He is wondering now if, had he been killed, they would have imposed a life sentence on one of his relatives.

once, and this fact alone would be enough to make this picture unique.

The big musical and dramatic even of the season will be the forthcoming reappearance here of Henry W. Savage's impressive dramatic spectacle, "Everywoman," which will be seen at the Grand in the near future. It is doubtful whether any other musical or dramatic production ever seen in this city has left a stronger impression than did "Everywoman." Mr. Savage announces that the cast will be fully as strong as on the occasion of the former visit, and that the production has been maintained at the same high standard. Though it has



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